

Facilities Supervisors' Authorization
For MFA thesis projects

REVIEW INFO	
Student name	
Program	
Year level	
Review date	
Thesis project title	
Have you completed the MFA Thesis Paperwork 2022-2023 form?	
Mentor approval signature	

This form must be completed 2 weeks before your preliminary review date. The form will be sent to your mentor before the review.

You will need to arrange meetings (in person or virtual) with each supervisor of a facility area you will use to complete your thesis. Please email them to book a meeting and be sure to include your written thesis proposal and any other relevant materials as links or attachments. Each supervisor will need to sign below for their area, which will confirm that you and they have agreed that what you plan on doing can be achieved as discussed. You only need to meet with supervisors of facility areas you will use.

If your thesis project changes, you will need to have another Preliminary Review and follow these same steps with the new project idea.

Completing this form does not guarantee availability or access to facilities and equipment.

MANDATORY AUTHORIZATIONS				
FACILITY	SUPERVISOR	SIGNATURE	DATE	NOTES
Cage Equipment Lighting, grip, sound, film, video	Nathan Meier			
Production/Safety	Justin Hogan			
Sound Production	Alejandra Molina Rios, Craig Smith or Aidan Reynolds			

Post-Production For FDP and PFV only * Not applicable to EA	Paul Kyle			
Sound Editing & Mixing	Alejandra Molina Rios, Craig Smith or Aidan Reynolds			

OPTIONAL AUTHORIZATIONS					
Write "Yes" or "No" for each facility. If marking "Yes," you will need the signature of the corresponding supervisor.					
FACILITY	YES/ NO	SUPERVISOR	SIGNATURE	DATE	NOTES
Black & White (A404)		Edgar Jorge Baralt			
Sound Stage (BB3)		Edgar Jorge Baralt			
2D & 3D Stop Motion (BB4)		Stephen Chiodo			
Videographics (C105C)		John Hawk or Gordon Kurowski			
Installation Space (C113)		Edgar Jorge Baralt			
Video Studio (C115)		Edgar Jorge Baralt			
Permanent Set (C117)		Edgar Jorge Baralt			
Digital Optical Printer (E19)		Charlotte Pryce or John Hawk			
Darkroom (E20)		Charlotte Pryce			
Flatbeds (E26)		Charlotte Pryce or John Hawk			
Optical Printer (E24)		Charlotte Pryce			
Film Scanning (E39)		Gordon Kurowski			

Motion Capture (E58)		Hillary Kapan			
Oxberry (F102)		Charlotte Pryce			
VR		Hillary Kapan			
Other: _____					