

Location Contract

(Right to film at location)

1. For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, permission is hereby granted to _____ and its employees, assignees, licensees, agents, independent contractors and suppliers (collectively, "Student Filmmaker") to enter into and use the property, _____

(the "Property"), for the purposes of photographing/filming and recording for the Creative Work, _____ (the "Project"), commencing on or about _____ (subject to change on account of weather conditions or changes in production schedule) and continuing until completion of all scenes and work required, estimated to be _____.

2. Student Filmmaker may make such use of the Property as is reasonably necessary.

3. Student Filmmaker agrees to use reasonable care to prevent damage to the Property and will indemnify the undersigned and all the parties lawfully in possession of the Property, against any claims of any party arising out of or based upon personal injuries, death or property damage suffered by such party and resulting directly from any act of negligence on Filmmaker's part in connection with the use of the Property and the work described herein.

4. Student Filmmaker (and its successors, licensees and assigns) shall have the right to reproduce, exhibit, advertise and license others to reproduce, exhibit, and advertise, all of the photographs and recordings made hereunder in connection with the production, distribution, sale, licensing, marketing, advertising, merchandising, promotion, exhibition, publicizing and other exploitation of the Project (including ancillary products) in any and all media, throughout the universe in perpetuity, including, without limitation, the right to use or authorize the use of any portion(s) of the Project containing the photographs and recordings made hereunder in other media formats, now or hereafter known or devised in perpetuity throughout the universe.

5. Student Filmmaker is not obligated actually to use the Property or to include material filmed on the Property in the Project and Filmmaker may, at any time, elect not to use the Property for any reason.

6. Owner warrants that Owner is the sole and exclusive owner of the Property or is duly authorized to act on such owner's behalf. Student Filmmaker agrees to pay Owner a fee of _____, for said use of the property. Student Filmmaker shall have the right, but not the obligation, to accord Owner on-air or other credit, in Student Filmmaker's sole discretion, for providing the use of the Property.

8. This agreement is the entire agreement with respect to the subject matter hereof. No other authorization is necessary for Student Filmmaker to use the Property as herein contemplated. This agreement shall be subject to the laws of the State of California, County of Los Angeles applicable to agreements entered into and wholly performed therein.

ACCEPTED OWNER:

By: _____

Print Name: _____

Tel: _____

Email: _____

ACCEPTED STUDENT FILMMAKER:

By: _____

Print Name: _____