

SHOWCASE 2020

EXPERIMENTAL ANIMATION PROGRAM

SUBMISSION INFORMATION

This year the Experimental Animation Showcase 2020 screening will be held on **Thursday, May 7, 2020** at REDCAT. Works from Experimental Animation for this screening will be selected by a School of Film/Video jury that includes Experimental Animation faculty and one current student representative selected by EA students. The screening is designed to present work that best highlights the varied filmmaking and creative practices within Experimental Animation.

Carefully read the instructions below and use the online entry form.

SUBMISSION DEADLINE: Tuesday, April 7, 2020 at 12:00pm (Noon).

Entry form: <https://forms.gle/9xnnZsPPvNNsG2uv9>

1. A work that was completed in Spring 2019 or during the current 2019-2020 school year is eligible for consideration. You may submit more than one piece. Experimental Animation will only accept work created by students (or alums) within their program, or work made by a student from another program in the School of Film/Video within an Experimental Animation course. Work previously submitted for Showcase judging will not be considered. If your work is accepted into Showcase, it will not be able to also screen in the Character Animation Producers' Show.
2. The deadline to complete the online entry form and submit the link to your work (e.g. Vimeo or YouTube) is **Tuesday, April 7, 2020 at 12:00pm**. If submitting a 16mm or 35mm film, the print must be in the School of Film/Video office by this deadline and you also must have the online form completed by noon. For film delivery, your name, title of piece and running time must be clearly marked on the outside of the box or can.
3. The file of your work is to be uploaded to an external site such as YouTube or Vimeo and you will need to include the link and password (if applicable) on the online entry form.

Each work you are submitting must be at a separate YouTube or Vimeo link with a separate online entry form. If you need technical assistance uploading your file, submit a ticket at: 2popsupport@calarts.edu.

4. At the time of submission, your picture must be locked and your sound edited/mixed (or have a mix scheduled for before the final delivery deadline). A limited number of sound mix times will be made available for unmixed works upon selection. It is strongly recommended that your submission to the jury be as finished as possible (with a mixed soundtrack, titles, color grading, etc.). Your work must be finished by the final delivery deadline.

5. There is a 15 minute maximum length limit on each work submitted.

6. Acceptable final delivery formats are:

Video: Quicktime Movie (.mov) file; ProRes 422 HQ or ProRes 4444 XQ, 24p (or 23.976p); 5.1 (or Mono or Stereo), 48kHz, 24bit, PCM (Little Endian).

Aspect Ratio	Resolution				
1.78	HD	1920 x 1080	or	UHD	3840 x 2160
1.85	2K	1998 x 1080	or	4K	3996 x 2160
2.39	2K	2048 x 858	or	4K	4096 x 1716

Film: 16mm or 35mm answer prints are acceptable (no workprints for the screening).

7. To prepare your final video file for delivery, you can get assistance at the Post Production Help Desk in E46 (Monday-Friday, 3-8PM). You can get assistance with sound at the Sound Help Desk in E104 (Monday-Friday 9AM-4PM).

8. If your work is selected, you will have a meeting with Sara Thompson to finalize your selection and to schedule your final image/sound check. If a sound mix is needed it will be scheduled at your final image/sound check.

FINAL VIDEO FILE DELIVERY DEADLINE: April 20, 2020 at 12:00PM (Noon)

FINAL FILM PRINT DELIVERY DEADLINE: April 27, 2020 at 12:00PM (Noon)

Prior to submitting your final video file, you must have a final image/sound check. If your final video file does not meet the required technical specifications, your work will not be included in Showcase 2020.

9. NEW THIS YEAR: San Sebastian Film Festival Nest Program.

The School of Film/Video will select 1 MFA thesis project for submission to the [Nest Film Students program](#), a part of the San Sebastian Film Festival (Spain) in September 2020. This is a pilot program for the School of Film/Video. If you would like your film to be considered for this opportunity, please indicate this in the application.