

**SCHOOL OF FILM/VIDEO  
SOUND MIX and  
POST PRODUCTION QUESTIONNAIRE**

Name: \_\_\_\_\_

Program/Year Level (i.e. MFA 3, BFA 4): \_\_\_\_\_ Mentor: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_@alum.calarts.edu

What is the planned title of your project? \_\_\_\_\_

How many minutes do you expect your finished piece to be? \_\_\_\_\_

Is this a Master's thesis project? Yes \_\_\_\_\_ No \_\_\_\_\_ Other (BFA Final Project) \_\_\_\_\_

Are you planning to graduate this semester? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you know when your Graduation Review will be? If so, when? \_\_\_\_\_

Project Type: Fiction \_\_\_\_\_ Documentary \_\_\_\_\_ Animation \_\_\_\_\_ Experimental \_\_\_\_\_ Mixed \_\_\_\_\_

**ACQUISITION FORMAT**

**Film:**

Super 16mm \_\_\_\_\_ 16mm \_\_\_\_\_ 35mm \_\_\_\_\_ Other \_\_\_\_\_

Are you working with Film Scans? If so, where were they created? \_\_\_\_\_

What is the file format and resolution of the scans? \_\_\_\_\_

Are you finishing on film? \_\_\_\_\_

**Digital:**

What Camera(s) did you use to capture your footage? \_\_\_\_\_

What Codec did you shoot? \_\_\_\_\_ Did you shoot S-log or RAW? \_\_\_\_\_

What resolution did you shoot? \_\_\_\_\_ Frame rate? \_\_\_\_\_

**Additional Acquisition Notes:**

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## PRODUCTION SOUND

What did you use to record sound?

Sound Devices \_\_\_\_\_ Other recorder (specify) \_\_\_\_\_ Computer \_\_\_\_\_

Other (e.g. flash recorder, tape) \_\_\_\_\_

What microphone(s) did you use? \_\_\_\_\_

If you recorded sound directly to a video camera, was it:

mono external mic \_\_\_ stereo external mic \_\_\_ mono camera mic \_\_\_ stereo camera mic \_\_\_

Was the camera's Automatic Gain Control (AGC) on or off? \_\_\_\_\_

## POST-PRODUCTION SOUND

Is anyone helping you with your sound design. If so, who, where, and with what software? If not Pro Tools, how will you create the required Pro Tools session before your mix?

\_\_\_\_\_  
\_\_\_\_\_

Do you need dialogue replacement (ADR)? Yes \_\_\_ No \_\_\_ I don't know \_\_\_

Do you need to have original music recorded (scoring)? Yes \_\_\_ No \_\_\_ I don't know \_\_\_

Do you need to record original sound effects (foley)? Yes \_\_\_ No \_\_\_ I don't know \_\_\_

Picture editing systems are not good for editing or mixing sound. After locking picture, you must output your sound to a Pro Tools template via OMF or AAF files. Please ask sound TAs in E104 if you need help.

When will you be ready for your Final Mix? (IMPORTANT! Think carefully about this.)

No sooner than: \_\_\_\_\_

No later than: \_\_\_\_\_

## POST-PRODUCTION IMAGE

When do you plan to lock your picture? \_\_\_\_\_

If you shot with S-Log or RAW, do you know how to color correct these properly? Yes \_\_\_ No \_\_\_

Who is going to do your color grading? \_\_\_\_\_

Which application will you use for color grading? \_\_\_\_\_

Are you using significant elements from another software (i.e. CG, After Effects clips, material from Photoshop, etc.)? Describe:

\_\_\_\_\_  
\_\_\_\_\_

