

STOP-MOTION STAGE INFO

THE MAIN STAGES: I, J, R

CalArts' primary stop motion shooting spaces are Stages I, J, and R.

The Butler Monitor schedules use of these stages at the beginning of each semester. Stage I and Stage J house our two Motion Control rigs; in order to reserve these stages, you need to have taken the Motion Control Workshop offered during Winter Session.

STAGE I – MOTION CONTROL

Room size: 15' 7" x 20'

Table size: 4' x 8' (adjustable height)

STAGE J – MOTION CONTROL

Room size: 20' x 20'

Table size: 4' x 8' (adjustable height)

STAGE R

Room size: 11' 9" x 20'

Table size: 3' 11" x 5' 6" (height: 3' 3")

EQUIPMENT LIST

18 - Sandbags	2 - Silks
6 - 40" C-stands	1 - Black Net
4 - 20" C-stands	1 - White Net
4 - Black Flags	

BUTLER STAGE REQUEST

Stage time is scheduled based on the information students provide in their Butler Stage Request Form. Priority is given to students completing thesis films.

Students are responsible for the condition of the stage space and equipment. Stage reservations may not be transferred without the Butler Monitor's permission. Notify the Butler Monitor immediately if you are unable to use a stage during your reserved time.

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THE SUBLEVEL STAGES: E61A and E61B

E61A and E61B are additional stop motion stages in the Main Building's Sublevel.

These stages consist of an empty room and a table. As no additional equipment is included on the Sublevel stages, you may need to check out more gear from the Film/Video Equipment Cage to shoot on these stages successfully. The only lights allowed in these spaces are LEDs (the OSRAM LED kit is recommended).

E61A

Room size: 11' x 11'

Table size: 3' x 4' (height: 3' 3")

E61B

Room size: 11' x 11'

Table size: 3' x 4' (height: 3' 3")

TEST STAGES: K and O

Stage K and Stage O are primarily used for personal animation practice and class assignments; they are equipped with iMacs (with Dragonframe) and Canon DSLRs (with zoom lenses). The Cage stocks Stage K with lighting equipment based on which classes will use the stage in a given semester, and Stage O has a simple, permanent lighting set-up. Students enrolled in stop motion classes have access to these stages, and other students may be granted access by a faculty member or the Butler Monitor. Shooting time on Stage K and Stage O is reserved a few hours at a time via shared online calendars. During Winter Break and Spring Break, Stage K can be reserved a week at a time like other stop motion stages.

SETS, PROPS, AND ANIMATION STAGE STORAGE

Butler has a variety of storage options. Shelves in the BB4 common area are reserved for shared supplies accessible to all stop motion students. Additionally, students are invited to store projects in a variety of shelves and cabinets in BB4, as well as the shelves in the shed outside of Butler. These storage spaces are only intended for stop motion projects (e.g. sets, puppets, animation stages).

Anything stored in these spaces should be clearly labeled with your name, phone number, and the date you plan to remove the item. Unlabeled or "past due" items will be thrown away or added to the shared supplies.