

OPPORTUNITIES

WORKSHOPS, RESIDENCIES, LABS

The following is a list of major film workshops, residencies, fellowships and labs that provide great opportunities

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Sundance **Labs & Fellowships**

Sundance Opportunities: Click this link for more information on categories below <https://www.sundance.org/create/overview#/>

Documentary Film

The Documentary Film Program supports the development, production and presentation of nonfiction films around the world.

The Documentary Fund provides \$1M-\$2M in non-recoupable financing annually to documentary filmmakers selected through an open application process. The Program invites Grantees to participate in the Documentary Edit and Story Lab, Music and Sound Design Lab for Documentary Film, and provides ongoing advice and resources throughout the filmmaking process. <https://www.sundance.org/programs/documentary-film/#/grants>

- **Documentary Story & Edit Lab**
- **Documentary Creative Producing Lab & Fellowship**
- **Music and Sound Design Lab at Skywalker Sound: Documentary**
- **Nonfiction Critics Fellowship**

Feature Film

The Feature Film Program embraces the discovery and development of independent filmmakers, encouraging a rigorous creative process with a focus on original and deeply resonant storytelling. The January Screenwriters Lab is the point of entry to the program, where 12 filmmakers are selected through an open application process.

<https://www.sundance.org/programs/feature-film/#/>

- **Development Track**
 - **Screenwriters Lab**
 - **Screenwriters Intensive**
 - **FilmTwo Initiative**
 - **Sundance Institute Asian American Fellowship**
 - **Sundance Institute Feature Film Program Latinx Fellowship**
 - **Alfred P. Sloan Fellowship and Commissioning Grant**
 - **Sundance Institute Open Borders Fellowship presented by Netflix**
- **Post-Production Track**
 - **Editing Residency**
 - **Film Music & Sound Design Lab**

New Frontier

New Frontier at Sundance Institute is a dynamic initiative that identifies and fosters independent artists working at the convergence of film, art, media, live performance, music and technology. Since 2007, the New Frontier exhibition at the Sundance Film Festival has provided the highest level of curation in the emerging field, showcasing fiction, non-fiction and hybrid storytelling with installations, performances and films. The New Frontier Story Lab provides a space for the creative development of this work. Participation in the Lab and the Festival is by invitation only.

<https://www.sundance.org/programs/new-frontier>

- **New Frontier Story Lab**
- **Public Sessions and Artist Intensives**

Native American and Indigenous Film

Sundance Institute's commitment to supporting Native American artists is woven throughout our history. From Labs to Fellowships to screenings and gatherings around the world, the Program's offerings are designed in response to the specific needs of Native storytellers.

<https://www.sundance.org/programs/native-program>

- **Merata Mita Fellowship- 2019**
- **W.K. Kellogg Foundation- Full Circle Fellowship**
- **Native Filmmakers Lab Fellowship**

Theater

The Sundance Institute Theatre Program advances the work of risk-taking theatre artists by providing rare developmental opportunities that support artists throughout their careers. By providing a continuum of creative support, we ultimately hope to contribute to a meaningful and engaging cultural dialogue between artists and their audiences. Led by Artistic Director Philip Himberg and Producing Director Christopher Hibma, the Sundance Institute Theatre Program focuses on the development of new work for the stage. In response to the changing needs of the field, the Theatre Program hosts a range of creative Labs & Retreats throughout the year.

<https://www.sundance.org/programs/theatre-program>

- **Theatre Lab**

Creative Distribution Initiative

The Creative Distribution Initiative empowers filmmakers navigating the changing business of independent film. The program provides support and insights on creative funding, marketing, and distribution.

<https://www.sundance.org/programs/creative-distribution-initiative>

- **Creative Distribution Fellowship**

Creative Producing

The Creative Producing Initiative encompasses a year-round series of Labs, Fellowships, and events focusing not only on nurturing the next generation of independent producers, but renewing the community of veteran producers dedicated to sustaining the vibrancy and vitality of independent film.

<https://www.sundance.org/initiatives/creative-producing>

- **Feature Film Creative Producing Lab & Fellowship**
- **Documentary Creative Producing Lab & Fellowship**

Episodic Storytelling

Over the past five years, we have witnessed an explosion in the opportunities available for writers developing episodic content for cable and online platforms. We have seen audiences and critics embrace the bold vision and complex characters that are thriving in cable drama and comedy. The Internet has become both a place to pilot stories for traditional media and to create entertainment content for the growing audience watching on mobile devices.

<https://www.sundance.org/programs/episodic-storytelling>

- **Episodic Lab**
- **Sundance Institute YouTube New Voices Lab**

Ignite

Sundance Ignite is a program designed to excite a new generation of audience members and film artists around the power of storytelling. The program offers individuals ages 18-25 the Ignite Ticket Package, an exclusive chance to see the newest films at the Sundance Film Festival; the Ignite Fellows Program, a competitive and year-round Festival and industry experience; and Sundance Ignite On Tour, a traveling component designed to engage with students and emerging filmmakers. <https://www.sundance.org/initiatives/ignite>

- **Sundance Ignite Fellows Program**

Diverse Storytellers

Our Diversity Initiative builds upon the Institute's commitment to develop and celebrate voices beyond the mainstream. Working across all of the Institute's Programs, this work reaches into new communities of storytellers and audiences across regions, genres, ethnicities, gender and orientation. <https://www.sundance.org/initiatives/diversity>

- **Time Warner Fellowship Program**
- **Knight Fellows Project**
- **Feature Film Program**
- **Documentary Film Program**
- **Native American and Indigenous Program**



Film Independent **Labs**

**Film Independent Opportunities: Click
this link for more information on
categories below:**

<https://www.filmindependent.org/programs/artist-development/>

Directing Lab

An eight-week program for directors prepping independent feature films. The lab runs in Los Angeles in February and March.

<https://www.filmindependent.org/programs/artist-development/directing-lab/>

Screenwriting Lab

An intensive five-week workshop designed to facilitate each writer's unique voice through the development of a single feature project. The lab meets two to three evenings a week in Los Angeles beginning in late April.

<https://www.filmindependent.org/programs/artist-development/screenwriting-lab/>

Producing Lab

An in-depth, five-week program that helps filmmakers develop valuable skills as creative, independent producers. The lab takes place every October in Los Angeles.

<https://www.filmindependent.org/programs/artist-development/producing-lab/>

Documentary Lab

An intensive five-week program designed to help filmmakers who are currently in post-production on their feature-length documentary films. The lab meets in Los Angeles beginning in mid-March.

<https://www.filmindependent.org/programs/artist-development/documentary-lab/>

Episodic Lab

A personalized five-week workshop where Fellows will gain the tools needed to revise and refine their pilots and navigate a changing industry landscape. The lab meets in Los Angeles in August.

<https://www.filmindependent.org/programs/artist-development/episodic-lab/>

Fast Track

A yearly film financing market with top executives, financiers, distributors and other industry leaders. During three days of intensive meetings with top executives, financiers, agents, managers, distributors, granting organizations and production companies, participants gain valuable exposure and build vital relationships as they propel their films towards completion.

<https://www.filmindependent.org/programs/artist-development/fast-track/>

Fiscal Sponsorship

Opens the door to nonprofit funding for independent filmmakers and media artists, allowing them to seek grants and solicit donations for their project.

<https://www.filmindependent.org/programs/fiscal-sponsorship/>

Global Media Makers

An innovative mentoring initiative that connects visual storytellers from around the world with leading U.S. entertainment professionals (by nomination only).

<https://www.filmindependent.org/programs/global-media-makers/>

Project Involve

Film Independent is proud to be a leader in the fight to make the film industry more inclusive. For a quarter-century, our most vital and effective program serving to accomplish that goal is Project Involve, an intensive nine-month program supporting filmmakers from communities typically underrepresented in film and entertainment.

<https://www.filmindependent.org/programs/project-involve/>



CBS **Diversity Initiatives**

CBS Opportunities: Click this link for more information on categories below:

<https://www.cbscorporation.com/diversity/diversity-institute/introduction/>

Writers Mentoring Program

This program focuses on opening doors and provides access to network executives and show runners. It is a structured form of support whose goal is to prepare writers for meaningful employment in television.

<https://www.cbscorporation.com/diversity/diversity-institute/writers-mentoring-program/>

Directing Initiative

This initiative facilitates professional on-set observing opportunities for aspiring directors of diverse backgrounds. The program matches participants with CBS primetime directors who will mentor them through the entire process of prep, production and post-production.

<https://www.cbscorporation.com/diversity/diversity-institute/directing-initiative/>

Sketch Comedy Showcase

These professionally mounted showcases have proven to be an effective way to spotlight emerging talent and are the doorway for many to professional success. They are rigorously juried by CBS Casting and are attended by senior level CBS Entertainment executives, as well as show runners, casting directors and talent agents.

<https://www.cbscorporation.com/diversity/diversity-institute/talent-showcases/>

IFP **Filmmaker Labs**

Click link for info on categories below:

<http://www.ifp.org/apply/labs/#.W-yGSi3Myu4>



Time Warner Foundation Completion Lab, Narrative:

The first module of the Filmmaker Labs gathers all Lab Fellows for an intensive five-day program focusing on the nuts-and-bolts of finishing your film. Led by a variety of industry experts, the workshops in the Completion Lab cover topics such as editing, color correction, sound design, deliverables, and more.

<http://www.ifp.org/apply/labs/filmmaker-home/#.W-yI3y3Myu4>

Time Warner Foundation Completion Lab, Documentary:

The first module of the Filmmaker Labs gathers all Lab Fellows for an intensive five-day program focusing on the nuts-and-bolts of finishing your film. Led by a variety of industry experts, the workshops in the Completion Lab cover topics such as editing, color correction, sound design, deliverables, and more.

<http://www.ifp.org/apply/labs/filmmaker-home/#.W-yI3y3Myu4>

Screen Forward Lab, Fiction & Non-Fiction Serialized:

The Screen Forward Labs gathers all Lab Fellows from 10 bold, distinctive fiction and non-fiction serialized projects (including, but not limited to, TV and web series, interactive storytelling, or app-based work – Instagram, Snapchat, etc.) for an intensive five-day program focusing on the completion, marketing, and distribution of their work. By providing mentorship and support of a variety of industry experts, the Screen Forward Labs cover topics such as funding and development of digital series, audience engagement and marketing strategies, distribution platforms and pitching.

<http://www.ifp.org/apply/labs/screen-forward-labs/program-details/#.XAbIdC3Myu4>



Directors Guild of America **Training & Development Programs**

DGA AD Training Program:

This exciting program accepts a limited number of candidates each year to participate in on-the-job training to become Second Assistant Directors. Candidates compete for a program position through a rigorous selection process. Once accepted, a Trainee completes 350 or 400 days of paid, hands-on work experience on actual film and television projects. An HMO is provided. He or she also attends a number of mandatory seminars on various aspects of the industry. Each Trainee who satisfactorily completes the program's requirements is invited to join the Guild.

<https://www.dga.org/Resources/Training-Program.aspx>

<https://www.trainingplan.org/>

Television Director Development Programs

Information about, and links to, television studio director development programs focused on diversity.

<https://www.dga.org/The-Guild/Diversity/TV-Studio-Directors-Development-Programs.aspx>

- **CBS Directing Initiative**

The CBS Directing Initiative selects directing candidates for episodic network television and matches them with directors of CBS Television Network drama and comedy series. The goal is to bridge the gap for those talented directors attempting to break into network television. Must be a DGA member to participate.

<https://www.cbcorporation.com/diversity/diversity-institute/directing-initiative/>

- **Disney/ABC Directing Program**

Launched in 2001, the Disney/ABC Directing Program focuses on increasing the number of episodic directing opportunities on ABC series for women and minorities and is one of the longest running programs of its kind in the entertainment industry. The Los Angeles-based program affords selected participants the opportunity to shadow veteran episodic directors. Participants will be paid \$1,000 per week to shadow a DGA director on an episode from prep to post. The duration of the individual's participation is at the discretion of ABC executives, executive producers and/or episodic directors.

https://disneyabctalentdevelopment.com/directing_program.html

- **Fox Global Directors Initiative**

The Fox Global Directors Initiative (FDI), established in July 2014, will bring 20 selected participants to Fox Studios in Los Angeles, CA to take part in a four-to-six week directors lab, where they will attend interactive lab sessions with showrunners, directors, and creative executives from various Fox productions. Out of the 20 participants, five will then be invited to become FDI Fellows and will receive a mentor within the Fox organization, a fellowship stipend, a grant to develop and direct a three to five minute short, and the opportunity to be considered for a deal with a Fox entertainment business.

- **HBO Access Program**

HBO Access is a program that provides project development, mentorship, and master classes to diverse directors. Selected candidates will be paired with an HBO development executive who will serve as his/her mentor throughout a four-week session in June, and HBO will provide a series of Master Classes taught by HBO executives and creative talent. At the end of the four-week session, filmmakers will be given a budget to create short form content for HBO to be shot in late summer.

<https://www.hbo.com/hboaccess/>

- **NBC Alternative Directors Program**

The NBC Alternative Directors Program is the industry's first directing initiative for unscripted programming. The program is intended for female and ethnically diverse talent with at least one directing credit and will help feed the pipeline for new talent behind the camera on alternative series both on NBC as well as shows produced by Universal Television Alternative Studio. The five directors chosen for the program will shadow a seasoned director over several weeks, including prep, production and post. NBC's participating shows for the program's inaugural year are *America's Got Talent*, *Hollywood Game Night*, *The Voice*, *The Wall* and *World of Dance*. Directors who will serve as mentors are Alan Carter, Ivan Dudynsky, Russell Norman and Alex Rudzinski.

<http://www.nbcunitips.com>

- **NBC Universal Directing Fellowship**

The NBC Universal Directing Fellowship program is designed to take directors accomplished in their respective fields (features, commercials and/or music videos) and have them work alongside episodic television directors. While in the program, directors are assigned to shadow up to three episodes of one (or more) NBCU scripted show from production prep to post. The director is responsible for working alongside the show's director(s) in every aspect of a director's responsibilities.

<http://www.nbcunitips.com/nbc-directing-programs/>

- **Sony Pictures Television Diverse Directors Program**

The SPT Diverse Directors Program, established in May 2014, will bring 20 semi-finalists to the Sony Lot in Culver City, CA to take part in an intensive episodic directing workshop and attend networking events with industry professionals. Three finalists will then be invited to shadow episodic directors on various series and will be provided a weekly stipend when actively shadowing. Participants may be invited back to direct an episode of a scripted SPT series the following season.

<https://secure.sonypicturestelevision.com/directordiversity/#&panel1-1>

- **Viewfinder: Viacom Emerging Directors Program**

The ViewFinder: Emerging Directors Program is a Viacom-wide initiative which seeks to provide directors with underrepresented voices an opportunity to enhance their skill set and grow their network. Program participants will shadow established directors on scripted and non-scripted programming across all Viacom brands and platforms.

<https://www.viacomviewfinder.com>

- **Warner Bros. Directing Workshop**

The Warner Bros. Directors' Workshop is designed to give aspiring and diverse directors the chance to break into primetime TV. Launched in 2014, the workshop aims to prepare directors from other disciplines — feature films, music video, commercials — for the transition to episodic TV. A 12-week master class teaches the skills essential for excelling through pre-production, shooting, and post-production. Additional optional components include cinematography workshops, acting classes and the opportunity to shadow directors on an episode of a WBTV show.

<https://televisionworkshop.warnerbros.com/directors-workshop/>

T Howard Foundation: **Diversity in Media**

Internship Program

The T. Howard Foundation's Internship Program is dedicated to improving the participation of diverse and underrepresented groups in the media and entertainment industry. This is accomplished by recruiting diverse and underrepresented college students from public and private academic institutions across the country. In addition to a full-time paid summer internship, the Foundation's comprehensive approach to diversity also provides talented interns with networking opportunities, professional development training, scholarships, mentors and much more!

<http://www.t-howard.org/internship>



Warner Media Internships

Wondering if Warner Media might be right for you? An internship with one of our divisions will not only provide you with valuable experience in media and entertainment, but an opportunity to develop key skills and build your network while learning and having fun within businesses at the top of their industries. Various internship programs are offered across our divisions.

<https://www.warnermediagroup.com/careers/areas-of-operation/internships/>

- **HBO Internships**
- **Turner Internships**
- **Warner Bros. Internships**

SONY®

Sony Pictures Jobs & Internships

<https://www.sonyjobs.com/internships.html>



Paramount Pictures Internships

Paramount Pictures offers an exciting Internship Program providing students from diverse backgrounds the opportunity to gain hands-on experience working in the entertainment industry. At Paramount, every intern has the opportunity to network with industry professionals, attend a multitude of events aimed at furthering their entertainment knowledge, and play an integral role in their department's success.

<http://www.paramount.com/inside-studio/studio/internships>

Disney

Learning & Talent Solutions Internship

The HR Learning & Talent Solutions team at Disney/ABC Television Group develops and provides resources and experiences for employees at all levels to build skills and careers – ranging from onboarding programs to leadership training, team development, performance management and career tools, and talent/succession planning to help create pipelines of talent to unleash the growth of our business.



<https://jobs.disneycareers.com/job/new-york/learning-and-talent-solutions-internship-datg-ny-spring-2019/391/10072065>



CBS Internships

<https://cbscorporation.jobs/jobs/?q=%22job+type%3A+paid+intern%22+OR+%22job+type%3A+unpaid+intern%22>

AFI Directing Workshop For Women

The DWW is a hands-on, tuition-free training program committed to increasing the number of women working professionally as narrative screen directors. Each year, the DWW provides eight gifted directors with immersive training and the support to complete a short film or digital series. The workshop experience includes classes in screen directing, professional development resources and inroads to the industry — all at no cost to participants. The DWW is open to women with three years or more of professional experience in the arts.

While the program is tuition-free, participants are responsible for raising the funds for their projects

<https://www.afi.com/dww/app.aspx>



Shondaland Women

Directing Mentorship

SeriesFest and Shondaland are proud to partner to launch the Women Directing Mentorship -- a competition designed to discover aspiring female directors with a

unique voice and provide a launchpad for their career. The Women Directing Mentorship initiative is anchored with the prestigious opportunity to shadow a director for an episode of a Shondaland original series and a \$5,000 stipend to use during the duration of their mentorship.

<https://www.seriesfest.com/submissions/women-directing-mentorship>