

**THE FILM/VIDEO CAGE
EQUIPMENT
BOOK**

2026

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EQUIPMENT
BOOK**

2026 edition

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2026

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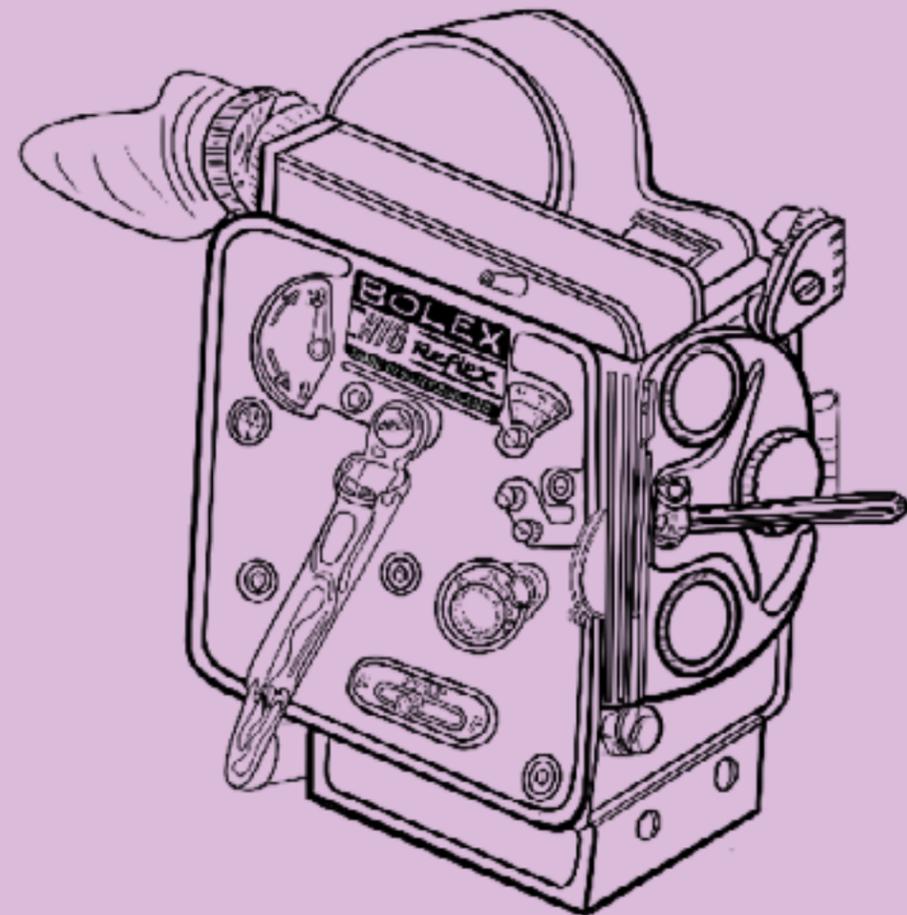
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Notes

1. Be sure to check reserved equipment when you come to pick up your order from The Cage.
2. All digital camera kits come with media, charged batteries, and a lens except where noted.
3. Be sure you have access to the equipment before requesting - some pieces of equipment require **special access**. This is given to students through specified class training.
4. Do not remove safety/security tags, and shock watch labels on equipment. Make sure shock watch labels are not red at checkout - a red label indicates shock impact.
5. Equipment should be returned tidy and organized.
6. The Cage provides services such as technical troubleshooting and advice for equipment use. Please ask if you need help.
7. On-campus storage lockers and short-term studios are available in the sublevel. Please inquire if you would like to reserve a space.



CAMERA & SUPPORT



CIRRUS-SAUMA

DIGITAL

4K Video Cameras

Canon XC15

- 160-20000 ISO
- 20-200mm lens (not removable)
- (2) XLR inputs with mic holder
- (2) 64GB C-Fast included
- (1) 32GB SD Card included



Sony A7SII *special access*

- 50-409,600 ISO
- Full frame sensor
- 24-70mm E mount lens (67mm filter thread size)
- (2) 64 GB SD cards



RED Raven *special access*

- 25.5mm sensor (diagonal dimension)
- 4.5k video
- (1) mini mic input (not recommended)
- Canon EF Mount (lenses not included)
- (2) 128GB mini mags, (1) 256GB mini mag



HD Video Cameras

Sony EX1R

- 1/2" 3CCD sensor
- Fixed lens
- (2) XLR inputs
- SxS media
- HD video
- Vinten tripod (or equivalent)



Sony EX3

- 1/2" CMOS sensor
- Interchangeable lens mount
- (2) XLR inputs
- SxS media
- HD video
- Vinten tripod (or equivalent)



Sony FS700 *special access*

- Super 35mm sensor
- E mount lens
- (2) XLR inputs
- (2) 64GB SD cards
- Cartoni tripod (or equivalent)
- Natively records in 1920x1080
- Can record in 4k with Odyssey 7Q/7Q+ Recorder



Canon XLH1 *special access*

- HD Mini DV camera with fixed lens and shotgun microphone.
- 3CCD Sensors
- HD video
- EF mount 5.4-108mm zoom lens
- (2) XLR Inputs
- Mini DV cassette tape media



Action Cameras

DJI Osmo Gimbal

- Includes iPod for monitoring
- Can be paired with most smartphones
- Compact handheld gimbal and 4k camera combination
- Onboard camera (Zenmuse Z3) has 3.5x optical zoom (22mm to 77mm equivalent)
- Maximum bitrate 60Mbps
- Maximum image size 4000 x 3000 pixels



GoPro Hero 7

- (2) 32GB micro SD card



GoPro Hero 10

- (2) 32GB micro SD card



GoPro Hero 13

- (2) 128GB micro SD card



GoPro Mounts



Chest



Head



Suction



(PVC mount enables GoPro to float)

Underwater

FILM CAMERAS

Standard 16mm

Bolex *special access*

- Takes a 100ft of 16mm film, single or double perf
- FPS 12-64 and single frame
- Choice of three C-mount lenses
- Spring wound motor



Bolex SBM *special access*

- Takes a 100ft of 16mm film, single or double perf
- Spring wound motor, FPS 12-64
- Fixed 12.5-100mm lens, f/1.9
- Uses series 9 filters, includes wide angle adapter



Bolex Intervalometer Kit *special access*

- Takes a 100ft of 16mm film, single or double perf
- Spring wound motor, FPS 12-64
- Includes Norris speed controller and speed controller cable



Arri S *special access*

- Takes a 100ft of 16mm film, single or double perf
- FPS 8-50 (no single frame), fwd and reverse
- Choice of three Arri-mount lenses
- *Requires battery pack*

Arri SR11 *special access*

- Takes 16mm film
- (2) 400' magazines
- FPS 24 crystal sync
- Each kit includes lenses
- *Requires battery pack*



Super 16mm

Arri SR11 *special access*

- Takes single perf 16mm film
- (2) 400' magazines
- FPS 24 crystal sync
- PL mount lenses
- *Requires battery pack*

Arri SR11 Hi-Speed *special access*

- Takes single perf 16mm film
- (2) 400' magazines
- FPS 24 crystal sync, 10-140 with speed controller
- PL mount lenses
- *Requires battery pack*

Bolex *special access*

- Takes single perf 16mm film
- Spring wound motor, FPS 12-64
- Fixed 16-100mm lens, f/1.9
- Uses series 9 filters



Super 8

Canon 814

- Shoots super 8 cartridge film at 12, 18, or 24 FPS
- Shoot single frame ONLY when triggered via cable release (not included in kit, but available for check-out)
- Fixed 7.5-60mm lens, f/2
- Kit includes 58mm filters: UV (on lens), CPL, 85B, ND4
- CalArts-modded units: no Internal Light Meter!
- Requires 4 'AA' batteries (not provided)



Ultra Hi-Speed 16mm

Wollensak *special access*

- High-Speed 16mm Film Camera (single or double perf)
- Up to 5600 fps
- Nikon mount lenses

Hycam *special access*

- High-Speed 16mm Film Camera
- Up to 11,000 fps
- (2) 400' magazines
- Bolex mount lenses



TRIPODS

Monopod

- Maximum height 63.4"
- Can support up to 26.5 lb.
- Folds down to 25.6"



Manfrotto 501

- Can support a maximum of 13.2 lbs.



Manfrotto 500

- Maximum height 68.3"
- Can support a maximum of 17.6 lbs.



Manfrotto 502 HD

- Maximum height 67"
- Can support a maximum of 22 lbs.



Manfrotto 502 Leveling

- Can support a maximum of 20 lbs.



Manfrotto 504HD

- Can support a maximum of 20 lbs.



Sachtler DV2

- Can support a maximum of 10 lbs.



Sachtler FSB 6

- Can support a maximum of 15 lbs.



Vinten

- Can support a maximum of 25 lbs.



RED Raven Tripod

- Partnered with RED Raven ONLY
- Can support a maximum of 29 lbs.
- 100mm bowl



Cartoni

- Can support a maximum of 25 lbs.



O'Connor

- Can support a maximum of 50 lbs.
- 100mm bowl



Hi-Hat

- Allows camera to be mounted for low angle shots
- Comes secured to wooden base
- May be too short for some tripod heads
- Works with Manfrotto heads



Manfrotto Tilt Column

- Can support a maximum of 11 lbs.
- Can tilt 90 degrees for downshooter use



Baby Legs

- 100mm bowl
- Legs feature a 4" to 34.6" height range
- Allows camera to be mounted for low-angle shots
- Dual leg spikes for high and low angles



75mm Bowl Adapter



Flexipod Red

- Smartphone
- GoPro



Flexipod Black

- Smartphone
- GoPro



Smartphone Tripod



STABILIZERS

Mounts

Arri S Shoulder Mount

- Shoulder mount for Arri S cameras
- 3/8" thread, adaptable to 1/4"



Small Shoulder Mount

- Shoulder mount for smaller digital cameras



Sympla Shoulder Mount

- Camera can be adjusted along 3 axes
- Handles adjust into most any position
- Handles can be used as pan bars



Gen X Plate

- Quick release plate with 15mm iris rod support



Glidecam

- Gimbal-Based Camera Stabilizer
- Can support up to 10 lb.



L Bracket Release Plate

- To shoot vertically with small cameras



Grips

Small Rig Camera Grip

- Handle compatible with most hot shoe mounts



Pistol Grip

- Simple hand-held camera stabilizer



Rigs

Fig Rig

- Produces smooth, steady travelling shots
- As the operator walks, his/her muscles absorb all the shocks, transferring only fluid movements to the camera
- Compatibility: DSLR cameras



DVTec Rig

- Shock absorbing waist support
- Adds stability, takes load off of hands
- Works best with DSLRs; such as the EXIR



EasyRig Mini

- Designed for loads 8lbs or less
- No detachable parts; put together the collapsible arm and it's ready to go!
- Compatibility (as is) Sony EX1 / EX3 / FS700 & similar
- Compatibility with the Sony A7sII with additional equipment



Jibs

Gemini Action Jib special access

- Collapsible Jib
- Comes with a 100mm bowl head and a 75mm adapter
- Does not come with tripod legs spreader



Kessler Pocket Jib special access

- Collapsible jib for field use
- Requires a 75mm bowl head tripod
- Requires enough weights to accommodate your camera and settings
- Comes with tripod legs spreader



Sliders

Kessler CineSlider

- Hand crank, belt-driven camera slider
- Adjustable drag control; allows you to add resistance to carriage movement
- Reinforced Aluminum
- 3'3" L x 5" W x 5" H
- Net Weight: 9lbs / Max Load: 35 lbs
- CineSlider motor kit is separate!



CineSlider Motor Kit

- Analog motion control
- Provides linear movement w/adjustable speed control
- Only compatible with Kessler CineSlider



Panning Slider

- Provides automatic panning
- For flat surfaces (not tripod-mountable)
- Loosen both screws at once when adjusting the parallax bar
- Carbon fiber
- Size: 3'9" L x 11" W x 4 1/2" H
- Net Weight: 3 lbs / Max Load: 17 lbs



LIGHT METERS

Sekonic Analog Meter

- Incident Metering
- Analog Readouts
- Measures incident light
- Recommended for use with Bolex



Minolta Digital Meter

- Incident Metering
- Digital and Analog Readouts
- Measures incident light
- Helpful for balancing and recreating light setups. Can use to calculate camera settings.
- Model may vary



Spectra Digital Meter

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident light
- Helpful for balancing and recreating light setups. Can use to calculate camera settings.



Sekonic Combo Meter

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident and reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray. Can use to calculate camera settings.



Minolta Combo Meter

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident and reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray. Can use to calculate camera settings.



Digital Spot Meter

- Spot Metering
- Measures reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray.
- Model may vary



Analog Spot Meter

- Spot Metering
- Measures reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray.
- Model may vary



MATTE BOXES

Arri S Mattebox *special access*

- Bellows with 2x2 filter frame



SRII Mattebox *special access*

- Comes with mattebox, base plate with two rods, donut, top French flag, follow focus, whip, 4x4 and 4x5.65 filter trays



Handheld Mattebox Rig

- Carbon fiber hood with top flag, follow focus (not pictured), handheld pistol grip



Tilta Mattebox *special access*

- Top and side French flags, follow focus, whip, crank, small rods, aspect ratio guides, 4x4 / 4x5.65 filter trays



Tilta Swingaway special access

- Top and side French flags, follow focus, whip, crank, small rods, aspect ratio guides, 4x4 / 4x5.65 filter trays



Nucleus-M special access

- Full wireless lens focal system including motor, hand unit, marking discs, and adapters that allows complete control of focus, iris, and zoom
- Range of up to 1,000 feet



Nucleus Kit-Simple special access

- Wireless lens focal system of one control motor and handgrip that allows complete control of focus, iris, and zoom
- Range of up to 1,000 feet



Bolex Mattebox special access

- Bellows with frames, slider bars, camera mount
- Set of pre-cut black paper mattes and plastic spacer
- PLEASE NOTE: This mattebox does NOT hold filters; We are using the term "matte" as in *masking*
- You can cut your own mattes, or even create a sequential series of mattes for shooting animated wipes.



MONITORS

5" Marshall HD

- Model: Marshall V-LCD-50-HDMI
- Mounts on DSLR shoe-mount
- HDMI input



6" 4K Monitor

- Model: Andycine C6S
- Inputs: 3G SDI, HDMI
- Includes tilt arm mount
- Touchscreen



10" HD

- Model: Feel World
- 3G SDI Input and HDMI Input / Output
- Battery and AC Capable
- Sunshade included
- Stand mount only (not on-camera)



EXTERNAL RECORDERS

Pix 240 *special access*

- Model: Sound Devices PIX 240 Video Recorder
- Apple ProRes or Avid DNxHD formats
- Inputs: HDMI and HD-SDI



Odyssey 7Q *special access*

- Model: Convergent Design Odyssey 7Q
- Inputs: SDI Inputs
- Includes MicroArm Rig
- Not compatible with Sony A7sII



Odyssey 7Q+ *special access*

- Model: Convergent Design Odyssey 7Q+
- Inputs: 3D SDI, HDMI
- Sunshade and Smallrig Mount Included
- Supports 4k Recording



SUPPORT

Cables & Adapters



USB C to USB C



SDI (1.5ft)



HDMI (30ft, 50ft)



Mini HDMI (1.5ft)

USB-A (F) - USB-C (M)



USB-C (F) - USB-A (M)



HDMI (F) to USB-C (M)



We Have Other, More Obscure Adapters and Cables!
If what you need isn't listed here, ask and we'll see if we've got it.

Bolex Components

Back Wind Key *special access*



Shutter Release *special access*



Other

Slate



Timecode Slate



Changing Room



Changing Bag



Color Chart



Gray Card



French Flag



CAMERA LENSES



CIRRUS-SAUMA

DIGITAL LENSES

Canon 14mm L *special access*

- EF mount lens
- F/2.8
- Fisheye-esque distortion
- Cannot take filters (there's no protective UV on it)



Canon 16-35mm

- EF mount lens
- F/2.8-22
- 82mm filter thread size



Canon 17-55mm

- EF-S mount lens
- F/2.8
- 77mm filter thread size



Canon 20-35mm

- EF mount lens
- F/3.5-4.5
- 77mm filter thread size



Canon 24mm TS *special access*

- EF mount lens
- F/3.5
- 82mm filter thread size



Canon 24-70mm

- EF mount lens
- F/2.8
- 77mm filter thread size

Canon 24-105mm

- EF mount lens
- F/4
- 77mm filter thread size

Canon 28-135mm

- EF mount lens
- F/3.5-5.6
- 72mm filter thread size

Canon 35mm L

- EF mount lens
- F/1.4
- 72mm filter thread size

Canon 50mm L

- EF mount lens
- F/1.2
- 72mm filter thread size

Canon 70-200mm special access

- EF mount lens
- F/2.8
- 77mm filter thread size



Canon 85mm L

- EF mount lens
- F/1.2
- 72mm filter thread size

Canon 100mm Macro

- EF mount lens
- F/2.8
- 67mm filter thread size

Canon 100-400mm special access

- EF mount lens
- F/4.5
- 77mm filter thread size

Vivitar 19mm

- F mount lens
- F/3.8
- 62mm filter thread size

Tokina Wide 11-16mm special access

- EF mount lens
- APS-C
- T/3
- 77mm filter thread size

Rokinon 14mm

- EF mount lens
- F/2.8
- Cannot take filters



Rokinon E Lens Kit special access

- Rokinon 24mm, 35mm, 50mm, 85mm lenses
- E mount lenses
- T/1.5
- 77mm filter thread size (24mm, 25mm, 50mm lenses) and 72mm filter thread size (85mm lens)
- Kit includes 72-to-77mm step-up ring for the 85mm lens



Zeiss CP.3 Kit special access

- EF mount lenses
- Geared focus and iris mount rings
- Five (5) lenses: 15mm, 25mm, 35mm, 50mm, 85mm
- Five (5) front and five (5) rear caps
- Two rods



Kiron 28-105mm Macro

- EF mount lens
- F/3.2-4.5
- 67mm thread size



Lens Baby Composer

- EF mount
- 5 aperture rings: F/4-22
- Tilt shift-like effect
- Cannot accept filters



Canon Pinhole Cap

- EF mount body cap with pinhole "lens"
- Ethereal high grain look
- Wide angle effect on a full-frame sensor
- Requires long exposures; consider a tripod and cable release/remote



Nikon 18-105 mm

- F mount lens
- F/3.5-5.6
- 67mm filter thread size



Nikon 24mm

- F mount lens
- F/2.8
- 52mm filter thread size



Nikon 28mm

- F mount lens
- F/2.8
- 52mm filter thread size



Nikon 50mm

- F mount lens
- F/1.8
- 52mm filter thread size



Nikon 55mm Macro

- F mount lens
- F/2.8
- 52mm filter thread size



Nikon 135mm

- F mount lens
- F/2.8
- 52mm filter thread size



Pentax 50mm

- EF mount lens
- F/2.8
- 52mm filter thread size



Sigma Zoom Kit special access

- EF mount lenses
- Sigma 18-35mm and 50-100mm lenses
- T/2
- Kit includes smallrig lens support
- 82mm filter thread size



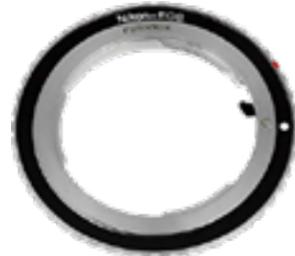
Metabones FS700 or Metabones A7SII

- Allows use of Canon EF-mount lenses on Sony E-mount camera body, while retaining automatic controls
- Note: the FS700 version is designed for that camera's cropped sensor and will cause vignetting if used on full-frame sensor camera bodies



Nikon to Canon (EF) Adapter

- Allows use of Nikon manual lenses on a Canon EOS camera body (which reduces flicker across sequential clicks, and is strongly recommended for animation students shooting stop-motion projects in Dragonframe)



EF-Mount Ext. Tubes

- Extension tubes for Canon/EF mount lenses



E-Mount Ext. Tubes

- Extension tubes for Sony/E Mount lenses



FILM LENSES

Bolex 3.5mm

- C mount lens
- F/1.8



Bolex 5.7mm

- C mount lens
- F/1.6



Bolex 6mm

- C mount lens
- F/1.6



Bolex 10mm

- C mount lens
- Specs vary



Bolex 12-120mm

- C mount lens
- F/2.2
- 72mm filter thread size



Bolex 16mm

- C mount lens
- F/1.3



Bolex 17 - 85mm

- C mount lens
- Specs vary

Bolex 25mm

- C mount lens
- Specs vary

Bolex 26mm Macro

- C mount lens
- F/1.1

Bolex 50mm

- C mount lens
- Specs vary

Bolex 75mm

- C mount lens
- Specs vary

Bolex 100mm

- C mount lens
- F/3.5

Bolex 102mm

- C mount lens
- F/2.7



Bolex 150mm

- C mount lens
- F/4

Bolex Ext. Tubes

- Extension tubes for Bolex C mount lenses

PL Mount 9.5mm *special access*

- PL mount lens
- T/1.3

PL Mount 16mm *special access*

- PL mount lens
- T/1.3

PL Mount 25mm *special access*

- PL mount lens
- T/1.3
- 58mm filter thread size

PL Mount 10-100mm Macro *special access*

- PL mount lens
- T/2.4
- Does not accept filters

PL Mount 12-120mm *special access*

- PL mount lens
- T/2.2



Arri 3.5mm

- Arri mount lens
- F/1.8

Arri 5.7mm

- Arri mount lens
- F/1.8
- 2x2 filter thread size

Arri 5.9mm

- Arri mount lens
- F/1.8

Arri 10mm

- Arri mount lens
- Specs vary

Arri 12-120mm

- Arri mount lens
- F/2.2
- 72mm filter thread size

Arri 16mm

- Arri mount lens
- Specs vary



Arri 25mm

- Arri mount lens
- Specs vary

Arri 50mm

- Arri mount lens
- Specs vary

Arri 85mm

- Arri mount lens
- Specs vary

Arri 90mm Macro

- Arri mount lens
- F/2.8

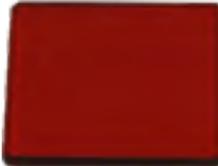
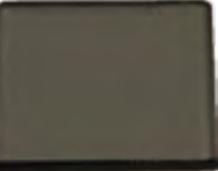
Arri 150mm

- Arri mount lens
- T/4

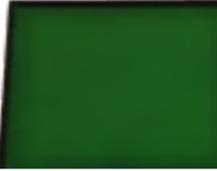
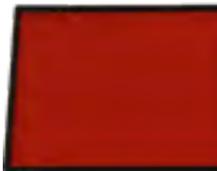


LENS FILTERS

2x2

80A		Red 25	
85		ND3	
85B		ND6	
Green		ND9	
Yellow		Star	

4x4

80A		Green	
85		Polarizer	
Blue Grad		Soft Focus	
ND Grad		ND3	
Orange Grad		ND6	
Red 25		ND9	
Orange		ND Kit	
Yellow			

Grad Kit

- (3) Filters
- (1) Carrying Pouch



ND Kit

- (3) Filters
- (1) Carrying Pouch



52mm

52mm filter threads can be found on: Nikon & Pentax prime lenses

85B



ND3



ND Fader



ND6



Polarizer



ND9



Star



58mm

58mm filter threads can be found on: Canon XC15

Green



Close-Up



Fisheye Adapter



UV



72mm

ND3



Polarizer



ND4



ND Grad



ND6



ND Fader



ND8



Close-Up



ND9



85 Polarizer



UV



77mm

Clear



Polarizer



ND3



CC20M



ND6



**Black Pro
Mist**



ND9



Skylight



ND Fader



9 Series

- Our **Bolex SBM & Super 16** cameras are set up to take Series 9 filters out of the box.
- You can also use these on *any lens* with a 72mm filter thread size, when paired with a **Series 9 Filter Holder**.

Series 9 Filter Holder

- Two-piece Angenieux Series 9 filter holder
- Fits any lense with a 72mm filter thread size



80A



85



ND3



85 ND3



ND6



85 ND6



ND9



85 ND9



Polarizer



Split Field



Close Up 2



Double Fog 2



Day for Night



Double Fog 3



Yellow



Double Fog 4



FL-D



FL-B



4x5.650

ND1.2/IR



Pro Mist



ND1.2



Black Pro Mist



ND3



Polarizer



ND6



Soft Full



ND9



Soft Half



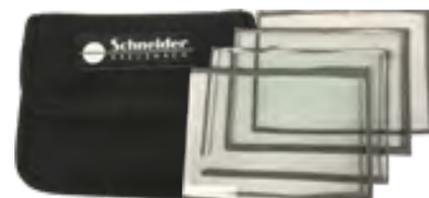
Hot Mirror



UV



Clear Kit (x4)



DIY smear experiments? Vaseline trick? Only allowed on these clear kit filters. Clean them thoroughly before returning.

Filter Sets

Universal Filter Set

- Filter Holder
- (3) Filter Cases
- (9) Lens Adapter Rings (49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 82mm)



Star Filter Set

- (2) Step-Up Rings (72-77 and 77-82)
- (3) Star filters (4 Star Filter, 6 Star Filter, 8 Star Filter)
- Instant glamour! Wow, so dreamy!



Step-Up Rings

67mm to 72mm

Allows use of these 72mm-threaded filters on Cage lenses with 67mm filter threads (the zoom on Sony A7Sii Solo, Sony FS700, Canon 100mm Macro, Nikon 18-105mm, Kiron 28-105mm).



72 mm to 77mm

Allows use of these 72mm-threaded filters on Cage lenses with 67mm filter threads (the zoom on Sony A7Sii Solo, Sony FS700, Canon 100mm Macro, Nikon 18-105mm, Kiron 28-105mm).



77 mm to 82mm

Allows use of these 72mm-threaded filters on Cage lenses with 67mm filter threads (the zoom on Sony A7Sii Solo, Sony FS700, Canon 100mm Macro, Nikon 18-105mm, Kiron 28-105mm).

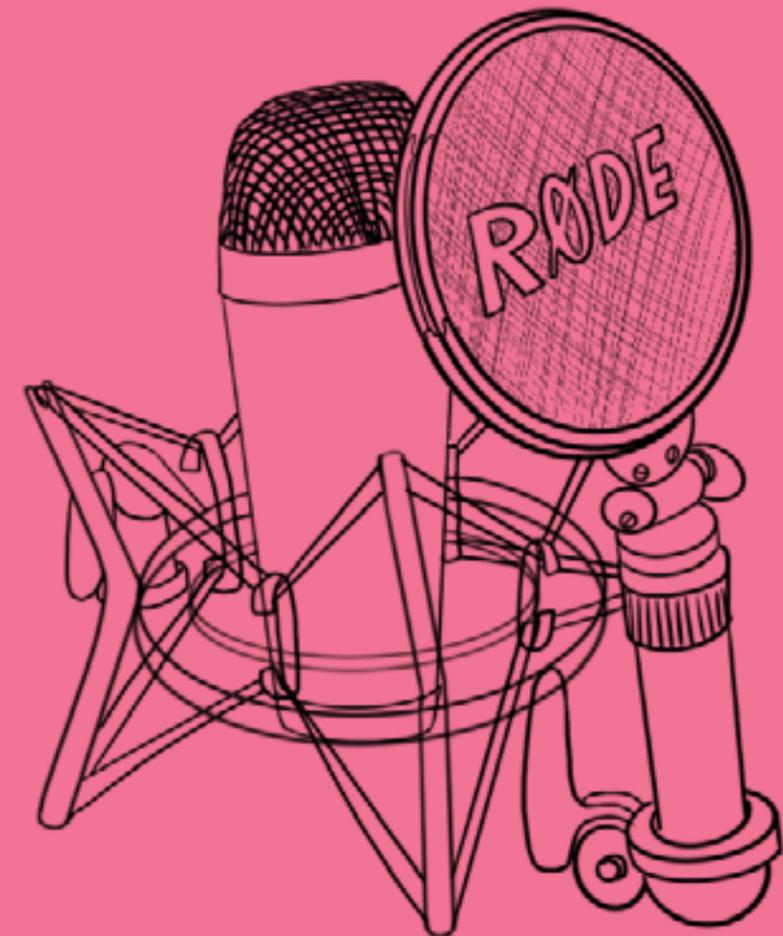


Filter Case

Filter Case



AUDIO



CIRRUS-SAUMA

MICROPHONES

Sennheiser 416

- Shotgun mic
- 40-20000Hz
- 48v phantom power
- 2 types of housings: zeppelin (pictured) or windjammer



Sennheiser 418 *special access*

- Stereo shotgun mic
- 40-20000Hz
- 48v phantom power



Sennheiser 421

- Cardioid polar pattern
- Dynamic mic
- 30-17000Hz



Sennheiser 435

- Cardioid
- 40-20000Hz
- T Power w/ 48v phantom power adapter



Sennheiser 815

- Shotgun mic
- 40-20000Hz
- 48v phantom power



AT 4073A

- Comes with windjammer
- Gradient condenser mic
- 20Hz - 20kHz
- 48v phantom power



AT 4073 Deluxe

- Comes with windjammer and pistol grip
- Gradient condenser mic
- 20Hz - 20kHz
- 48v phantom power



AT 815

- Gradient condenser mic
- 30-20000 Hz
- 48v phantom power



AT 835

- Gradient condenser mic
- 40-20000 Hz
- 48v phantom power



ECM 673

- Mono Electret Condenser
- 40Hz - 20kHz
- 48v phantom power
- On-camera use



Oktava MK012

- Hypercardioid polar pattern
- 20 - 20000Hz
- 24v phantom power
- Low self noise, sensitive to handling noise



Rode NTG2

- Supercardioid mic
- 20Hz - 20kHz
- 48v phantom power
- On-camera use



Rode On-Camera Mic

- Condenser mic
- 40Hz - 20kHz
- Requires (1) 9 volt battery



Rode On-Camera Stereo Mic

- Stereo condenser mic
- 40Hz - 20kHz
- Requires (1) 9 volt battery



Sony Stereo Mic *special access*

- Electret condenser
- 50Hz - 18kHz
- Single "AA" Battery



Shure SM58

- Dynamic cardioid mic
- 50Hz - 15kHz
- Classic + dependable vocal performance mic!



Electro-Voice RE 50

- Dynamic omnidirectional mic
- 80 - 13000Hz



Electro-Voice 635A

- Omnidirectional polar pattern
- Dynamic element
- 80 - 13000Hz
- Built in internal pop filter and shock absorber



RE 15

- Dynamic cardioid mic



Rode NT1-A

- Cardioid mic
- 20Hz - 20kHz
- 48v phantom power



Hydrophone *special access*

- Active piezoelectric hydrophone
- 48v phantom power



Contact Mic *special access*

- Brass piezo contact mic
- 48v phantom power



Cub-01

- Cardioid table mic
- 60Hz - 15kHz
- 48v phantom power



Sanken Lav

- Omnidirectional lavalier mic
- 50Hz - 20kHz



Lav-ME-2 Kit

- Omnidirectional lavalier mic
- 50Hz to 18kHz



Lav-MKE2 Kit

- Omnidirectional lavalier mic
- 20Hz - 20kHz



Wireless Lav-G4 *special access*

- Omnidirectional lavalier mic
- Up to 330ft
- Up to 8 hours of operation time



Wireless Lav-Lectro 400 *special access*

- Omnidirectional lavalier mic



Wireless Lav-Lectro 100 *special access*

- Omnidirectional lavalier mic



AUDIO RECORDERS

MicPort Pro

- 1 XLR input USB mic preamp/interface
- Comes with 1 mini USB to USB A cable (requires computer)
- Easy to setup, great for voice over



MixPre-3 II *special access*

- Three XLR inputs
- One 1/4" stereo output
- Two batteries included
- Headphones included
- Good for field recording sound



MixPre-6 *special access*

- 4 XLR inputs
- 2 batteries included
- Comes in production bag
- Can record timecode



Sound Devices 788T *special access*

- 8 XLR inputs
- 2 batteries included
- Headphones included
- Can record timecode



MIC ACCESSORIES

Airo Boom Mount



Boom Mate



Boom Pole



Boom Pole Pro



Weighted Mic Stand



Table Stand



**Rode Mic Stand
(For NT1-A)**



Gooseneck Table Stand



Flexi Mount



Mic Stand



Oktava Windjammer



Windjammer



Shock Mount



Wind sock



Field Mixer



HEADPHONES

Headphone Amp Rolls

- Speaker maximum output power 25 Watts
- Frequency response 20 KHz
- Stereo audio output



Headphone Amp AM 300



Splitter



Splitter 2-Way



MIC CABLES



XLR Short 12" - 18" (~0.25m)



XLR 6' (~1.8m)

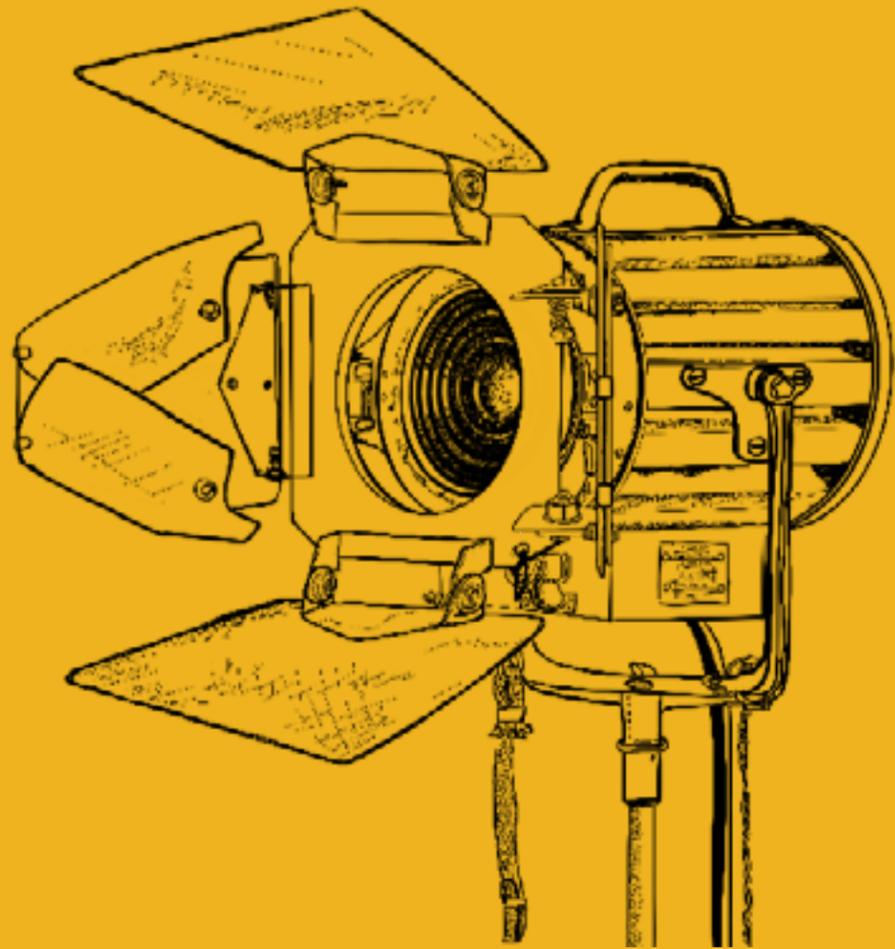


XLR 10' (~3m)



XLR 20' (~6m)

LIGHTING



CIRRUS-SAUMA

TUNGSTEN

Baby Solar Spot

- Fresnel
- 240V
- 1000 watt max
- Focusable
- Dimmable (with additional equipment)
- Barn doors (not pictured)



Mini Mole

- Fresnel
- 120V
- 150 watt max
- Focusable
- Dimmable (with additional equipment)
- Barn doors (not pictured)



Nook 650k

- Open face
- 120V
- 650 Watt max
- Barn doors (not pictured)



Pepper Kit

- (3) Pepper Lights (150 Watt max each)
- (3) Light Stands
- Focusable
- Dimmable (with additional equipment)
- Fresnel



Production Light Kit

- (1) Mini Mole
- (1) Teenie Mole
- (2) Tweenie
- (4) Light Stands
- Barn doors (not pictured)



Tweenie Mole

- Fresnel
- 120V
- 500 watt max
- Focusable
- Dimmable (with additional equipment)
- Barn doors (not pictured)



Source 4 special access

- Fresnel
- Ellipsoidal
- 115-240V, 750 Watt max
- Includes wwws
- Includes iris



KINO FLO

Kino Kit - 2x2

- 120V
- 2-Lamp (NOT dimmable)
- Includes daylight and tungsten tubes
- Louver

Do not use an external dimmer with these!



Kino Kit - 4x4

- 120V
- 4-Lamp (NOT dimmable)
- Includes daylight and tungsten tubes
- Louver

Do not use an external dimmer with these!



Para Beam

- 120V
- 2-Lamp (dimmable)
- Includes daylight and tungsten tubes
- Louver (not pictured)

Do not use an external dimmer with these!



Diva Lite

- 120V
- 4-Lamp / 2-Lamp Switching
- Built in 5 - 100% dimming ballast
- Includes daylight and tungsten tubes
- Louver (grid)

Do not use an external dimmer with these!



LED

Astra 1x1 Kit

- Power Consumption: 110W
- Operating Voltage: 100-240V (AC); 12V through adaptor
- Color Temperature: 3200-5600 K
- Dimmer: 0-100%

Do not use with cage batteries or an external dimmer!



1x1 Kit

- Two (2) Lite Panels 1x1s
- Power Consumption: 40W
- Operating Voltage: 100-240V (AC); 12V through adaptor
- Includes CTO & diffusion filters
- Dimmer: 0-100%

Do not use an external dimmer with these!



6x7 Kit

- (2) 2300-6800K variable color temp GVM560AS LED panel lights w/4-way barn doors
- Power consumption 30W
- (2) white diffusers
- (2) light stands
- (2) power cables and adapters (no batteries!)

Do not use an external dimmer with these!



Aputure 300d *special access*

- 45,000 Lux at 3.3' with Reflector
- 5600K CCT (Daylight)
- AC or Battery Power: 350W max
- Onboard Wireless, DMX, App control
- Remote, Reflector, Rolling Bag Included



Aputure 300x - BiColour *special access*

- 20,500 Lux at 3.3' with Reflector
- 2700-6500K CCT (Daylight or Tungsten)
- AC or Battery Power: 350W Max
- Onboard Wireless, DMX, App control
- Remote, Reflector, Bag, Control Box included



Came TVLED Kit

- Two (2) LED Panel lights
- Two (2) Barn doors
- Power Consumption: 35W
- Can power with V-Lock Batteries
- Color Temperature: 3200-5600 K
- Dimmer: 10-100%

Do not use an external dimmer with these!



Quasar 2 ft. Kit *special access*

- (4) 2' tube lights
- Color temperature: 1750 to 10,000K, RGB color mode
- Power Consumption: 200W max
- Built in dimmer

Do not use an external dimmer with these!



Quasar 4 ft. Kit *special access*

- (4) 4' tube lights
- Color temperature: 1750 to 10,000K, RGB color mode
- Power Consumption: 200W max
- Built in dimmer

Do not use an external dimmer with these!



Vanity Light

- (1) 18" 75W Ring Light
- 5200K Color Temperature
- Includes Mirror Attachment, Ball Head Mount, Clip-on Diffusion Panels, and Tungsten Conversion Panels

Do not use an external dimmer with these!



Viltrox Light Kit

- (2) v Cam Lights with Shoe Adapter
- Color Temperature: 3300-5600 K
- Dimmable: 20-100%
- Powered with NP-F batteries
- No light stands included



Sumolight special access

- 0-100% built in dimmer
- 400W power consumption
- Color temperature: 2800 to 6500K
- Can come with or without 30 degree optics



Boltzen special access

- 0-100% built in dimmer
- 400W power consumption
- Color temperature: 2800 to 6500K
- Can come with or without 30 degree optics



Creamsource Panel special access

- Daylight LED Spotlight
- 155W power consumption
- 0-100% built in dimmer
- Includes (2) diffusion filters and (2) gel frames



Underwater Ikelite special access

- 0-100% built in dimmer
- 400W power consumption
- Color temperature: 2800 to 6500K
- Can come with or without 30 degree optics



Handheld Panel

- 0-100% built in dimmer
- 400W power consumption
- Color temperature: 2800 to 6500K
- Can come with or without 30 degree optics

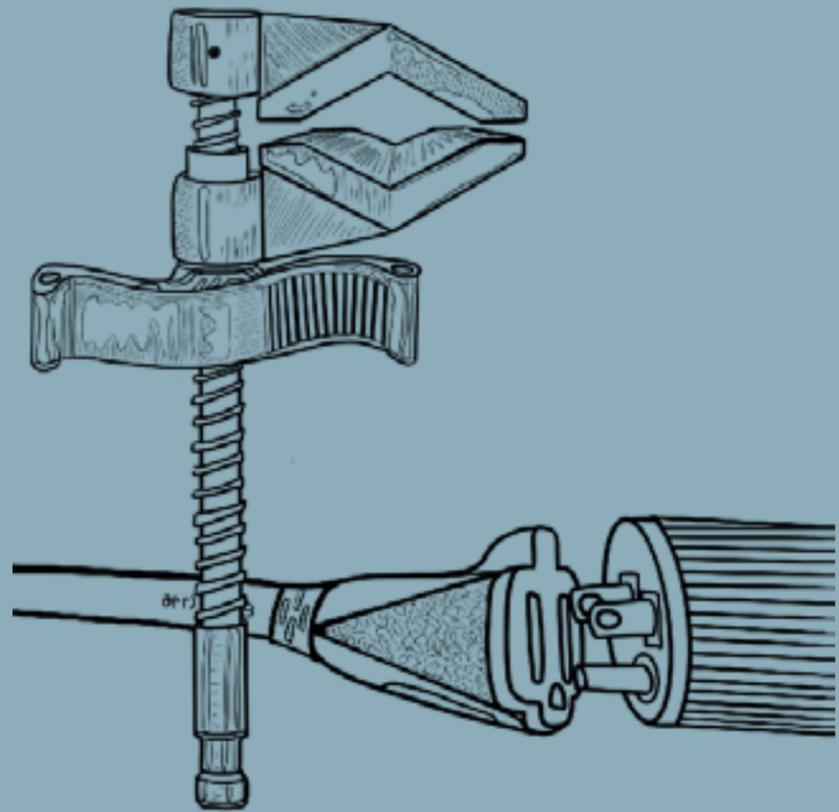


HMI Par Kit special access

- (1) Daylight 575W HMI Par Light
 - Dimmable molectronic Ballast (90/260V)
 - Contains 25' cable, barn doors, 4 lens set and scrims
- Do not use an external dimmer with these!



GRIP & ELECTRIC



CIRRUS-SAWMA

CLAMPS

Gator Clip



Gator Grip



Gaffer Grip



Large Gaffer Grip



Mini Cardellini



Cardellini Clamp



6" Cardellini



Mafer Clamp



Foamcore Clamp



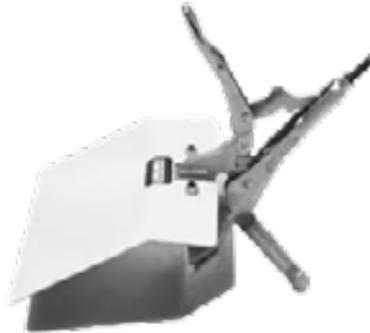
Light Stand to Shoe



Big Bite Baby Clamp



Duckbill



Multi-Stand Adapter



Lollipop



Combi Clamp



Pipe Clamp



Sparrow Plate



Scissor Clip



Square Avenger Clamp



Big Ben Clamp



Dino Pipe Mount



Camera Pins



LIGHTING

Light Mounts

Base plate 90 °



Base Plate



Triple Header



Double Header



Light Pole



Light Shaping

Net Single

- Full (24" x 36", ~ 0.61m x 0.91m)
- 1/2 and 1/4 available



Net Double

- Full (24" x 36", ~ 0.61m x 0.91m)
- 1/2 and 1/4 available



Flag

- Small (18" x 24", ~0.46m x 0.61m)
- Medium (24" x 36", ~ 0.61m x 0.91m)
- Large (30" x 36", ~ 0.76m x 0.91m)



Flag 4x4

(4' = ~ 1.22m, not all floppy)



Flag Cutter

- Sizes vary



Portable Flag Kit



Silk

- Full (24" x 36", ~ 0.61m x 0.91m)
- 1/2 and 1/4 available



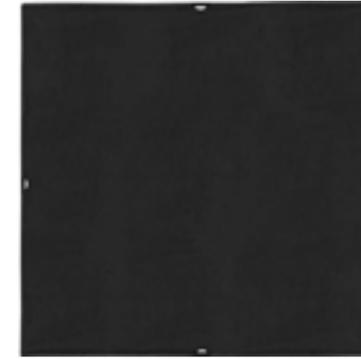
6x6 Silk

- (6' = ~ 1.83m)



6x6 Black Matte

- (6' = ~ 1.83m)



6x6 Frame

- (6' = ~ 1.83m)



6x6 Silk Grid Full

- Full (6' = ~ 1.83m)
- 1/2 available



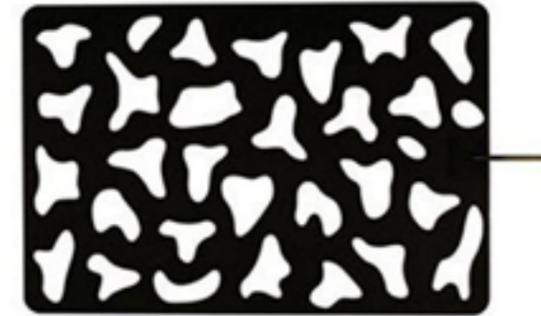
8x8 Silk Grid 1/2

- (8' = ~ 2.44m)



Cookie Solid

- Full (24" x 36", ~ 0.61m x 0.91m)



Cookie Mesh

- Full (24" x 36", ~ 0.61m x 0.91m)
- 1/2 available



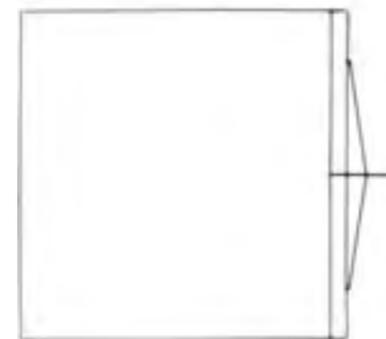
Gel Frame

- Small, Medium and Large available



Gel Frame 4x4

- (4' = ~ 1.22m)



Sunbounce

- (4' x 6', ~ 1.22m x 1.83m)



Shadow Kit



Reflector 5 in 1



Reflector 4x4

- (4' = ~ 1.22m)



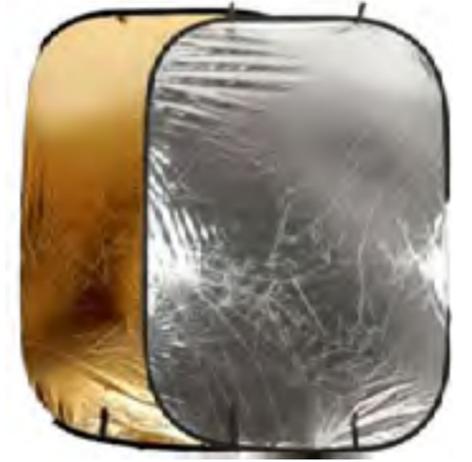
5x7 Gold Reflector

- (5' x 7', ~ 1.52m x 2.13m)



5x7 Silver/Gold

- (5' x 7', ~ 1.52m x 2.13m)



Black & White Floppy



6x6 Black & White

- (6' = ~ 1.83m)



Scrim Set



5x7 White Diffusion

- (5' x 7', ~ 1.52m x 2.13m)



8x8 Butterfly Kit

- (8' = ~ 2.44m)



Light Stands

C Stand 20" (~0.5m)



C Stand 40" (~1m)



Light Stand



High Jr. Stand



Turtle



SUPPORT

Apple Box Full



Apple Box Stack



Apple Box Set



Nesting Apple Box Set



Sandbag



Sandbag Mini



Safety Chain



Furni Pad



Skater Dolly

- For small cameras like the Sony A7sII



Traffic Cone



Wheelchair Dolly



Dollies

Butt Dolly



Dana Dolly *special access*

- Portable dolly system w/universal track ends
- 16 soft polyurethane custom dolly track wheels w/ABEC-7 bearings
- 100lb max load capacity
- Wheels swivel for curved track



Western Dolly



POWER

Batteries

A7s Battery Kit

- Battery plate w/attached hot shoe mount
- Power adapter
- Charger w/ power cable
- Two (2) batteries



Battery Pack

- 12v, 6amp out
- Battery in main pouch, cable exits front pouch
- Comes with charging cable



Spare Battery

- Spare batteries for many pieces of gear, including the A7SII, XC15, and larger Sony NPF batteries



V-Lock Battery Kit

- (2) V-lock batteries
- Charger



Others

Power Inverter



Variac

- Variable transformer
- Not for use with LED Lights



Power Strip

- Edison power strips in various lengths & configurations



Stinger - Black

- 25 and 50ft stinger (rated 20 amps)

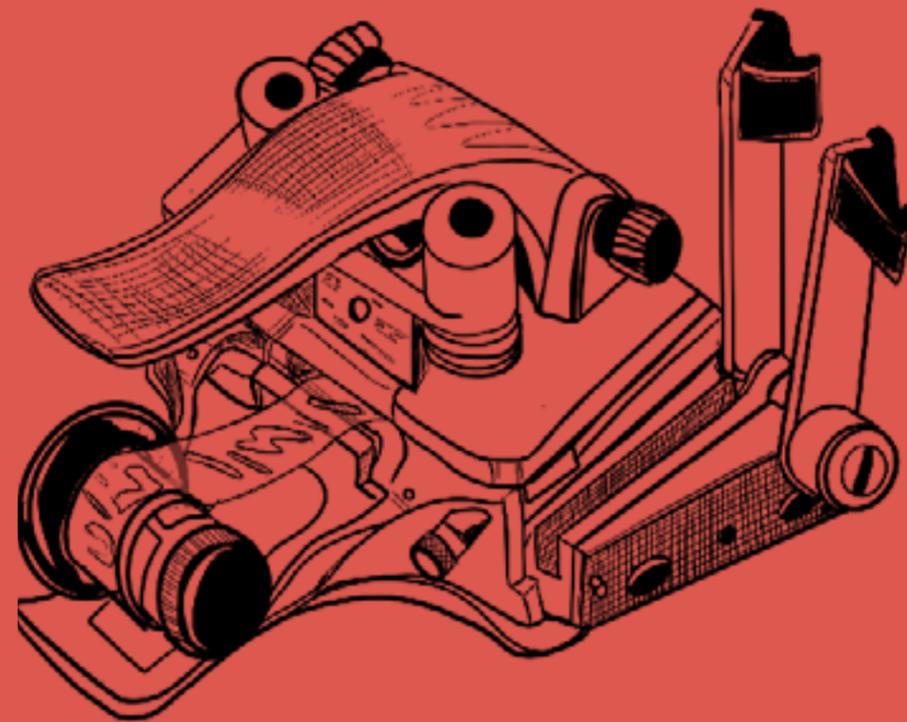


Stinger - Yellow

- 25' and 50' stinger (rated 20 amps)



FILM POST



CIRRUS-SAUMA

Maier-Hancock 816 Hot Splicer

- For 16mm and 8mm film



Maier-Hancock 1635 Hot Splicer

- For 16mm and 35mm film



Guillotine Splicer

- For 16mm film



16mm Guillotine Splicer



16mm Rivas



Synchronizer 16mm A-Wind

- Moviola SZD Synchronizer
- 4 sprockets
- 16 mm synchronizer dials read from 0 to 39



Synchronizer 16mm B-Wind

- Hollywood Film Company 316 Synchronizer
- 3 sprockets



Rewind



Moviscop

- Reel capacity 984ft (300m) of film



Lomo Tank



Spacers

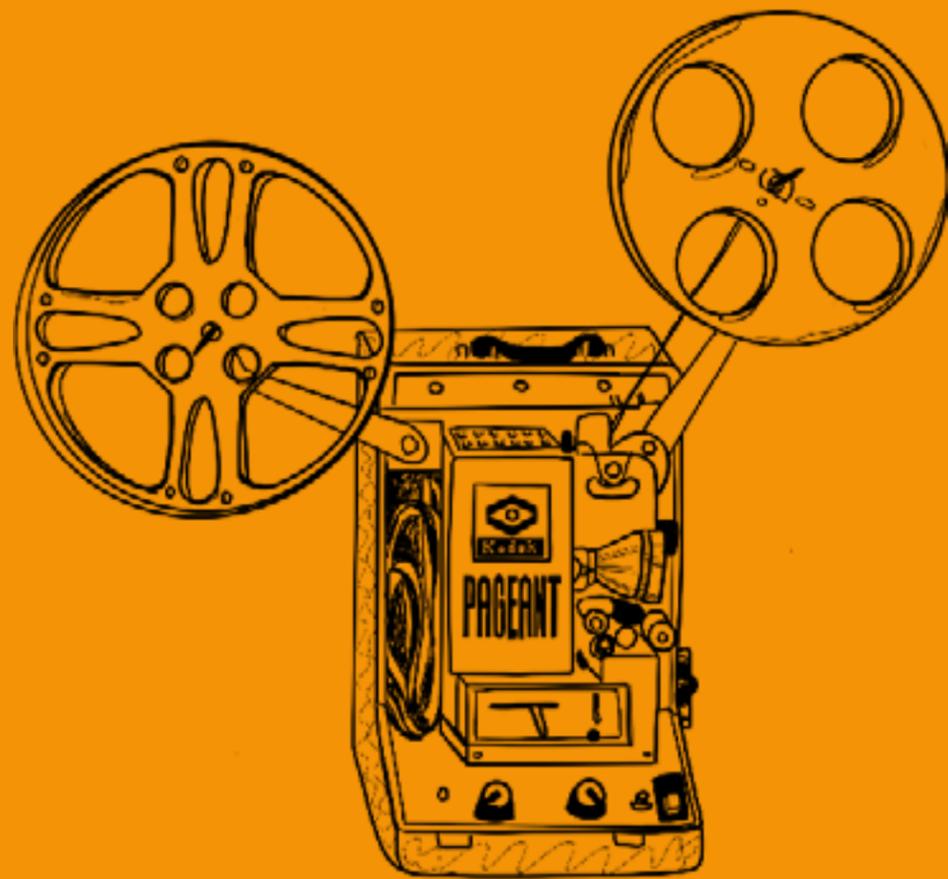


Spring Locks



16MM & SUPER 8

FILM PROJECTION



CIRRUS-SAUMA

Eiki 16mm

- Projects at 24fps or 18fps
- Plays back sound at 24fps



Kodak Analyst 16mm *special access*

- Variable frame rate, including complete pause, manual single frame advance, and reverse
- Great for live performance
- Plays back sound



LW Analyst



Pageant 126 16mm

- Projects at 24fps or 16fps
- Plays back sound
- Takes 2000ft of 16mm film
- Super-40 Shutter



Pageant 250 16mm *special access*

- Projects at 24fps or 18fps
- Very forgiving with tape splices
- Plays back sound
- Takes 2000ft of 16mm film
- Super-40 Shutter



Pageant 256



Super 8

- Projects at 24fps or 18fps
- Plays back sound
- Takes 1200ft of Super 8 film



SUPPORT

Projector Screen - 5x5 or 7x7

- (5' = ~ 1.52m, 7' = ~ 2.13m)



Project-o-Stand



REELS

Split Reel 16mm



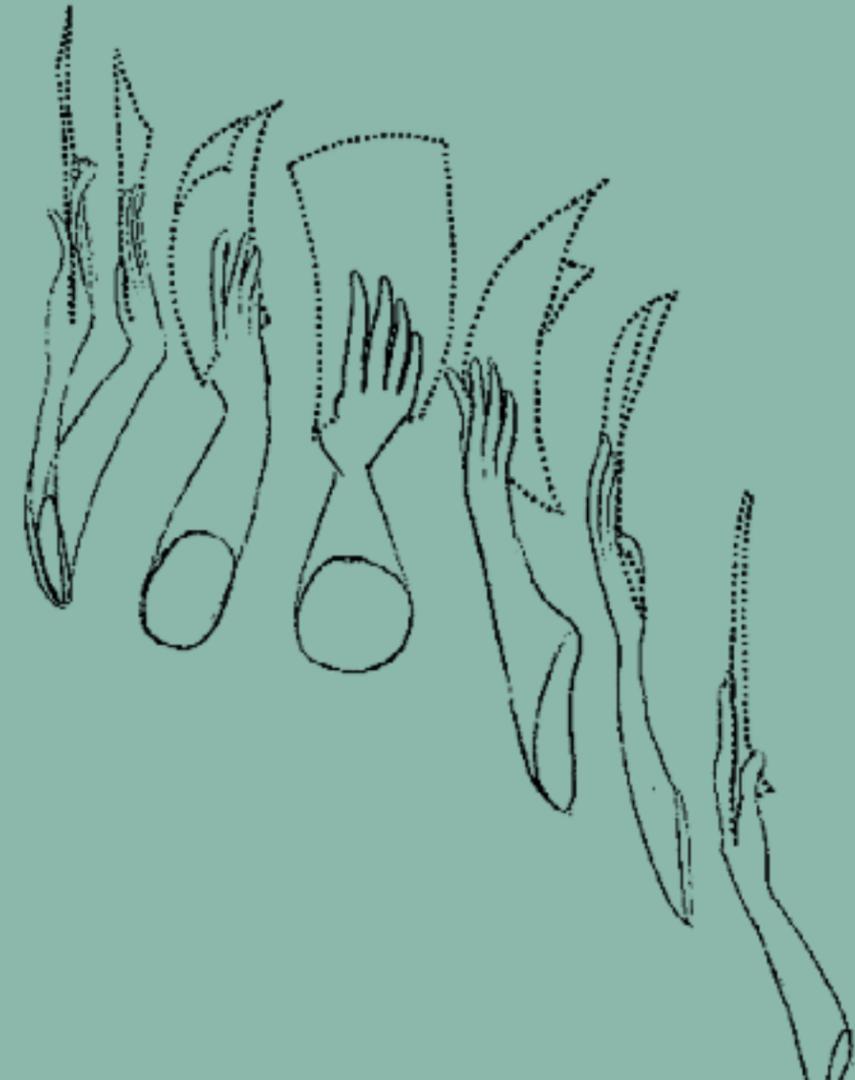
Split Reel 400'



16mm Takeup



ANIMATION



CIRRUS-SAUMA

STOP MOTION

Downshooter Room *for animation students only*

- Animation downshooter rooms located in the sublevel are available for checkout. Each room contains:
- (1) Came-TV Boltzen LED Lighting Kit:
 - a. (3) Boltzen LED Lights with Barndoors
 - b. (3) Light Stands
 - c. (3) Light Cases
 - d. (3) AC Power Adapters
- (2) 20" C-Stands with Knuckles and Arm
- (2) Sandbags
- (1) Power Strip
- (1) Yellow Stinger
- (1) Net Single
- (1) Net Double
- (2) Small Flags



Dragonframe Kit *special access*

- Canon EOS RP camera body & 15-85mm Lens
- 13" Macbook Pro with Dragonframe program
- Includes (1) wireless and (1) USB Dragonframe Keypad
- USB camera connection cable and repeater
- AC Power Adapter



Armatures

Female

- Includes allen key for tightening joints
- Includes short and long tie downs



Male

- Includes allen key for tightening joints
- Includes short and long tie downs



Dog

- Includes allen key for tightening joints
- Includes short and long tie downs



DMX

DMX-4 *special access*

- Program and dim your lights
- 4 channels
- 5 amps per channel
- 15 amp max
- Great for shooting front-light-back-light
- Dragon Connector Box NOT included



DMX Dimmer *special access*

- Program and dim your lights in Dragonframe
- 4 channels
- 5 amps per channel
- 15 amp max
- Great for shooting front-light-back-light
- XLR Cable NOT included



DMX Cable *special access*

- 10 or 20 ft



Motion Control

MoCo Lens Kit *special access*

- Rokinon 24mm, 35mm, 85mm lenses
- EF mount lenses
- f/1.5 to f/22
- 72mm and 77mm filter thread sizes



iFootage Slider *special access*

- 31" Slider with extension rails, up to 47" long
- Includes camera mount and padded carrying case



eMotimo ST4 *special access*

- Motion control pan and tilt head
- 4 mount motion controller



Winders & Rigs

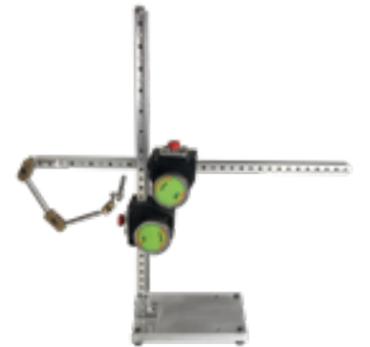
Rig Arm

- Can hold up to 5lbs
- 5/32" attachment / put 3/16" brass stock in puppets
- Kit includes allen key



Horizontal & Vertical Winder Rig

- Great for animating small increments
- Comes fully assembled



Horizontal Winder Rig

- Great for animating small increments
- 5/32" attachment / put 3/16" brass stock in puppets
- Kit includes allen key and 2lb weight



Vertical Winder Rig

- Great for animating small increments
- 5/32" attachment / put 3/16" brass stock in puppets
- Kit includes allen key and 2lb weight



Lenses

Nikon 3 Lens Kit

- Nikon 28mm, 55mm Macro, 85mm lenses
- Nikon mount lenses
- F/1.8-22
- 52mm filter thread sizes



Nikon 4 Lens Kit

- Nikon 24mm, 35mm, 50mm, 85mm lenses
- Nikon mount lenses
- F/1.8-22
- 52mm filter thread sizes



Periscope 24mm T8 Lens

- 24mm lens
- 35-degree tilt view
- Max. T8 aperture,
- 2X magnification
- Waterproof distance of 36.6cm



LIGHTING

Inbetweenie Kit

- (4) Inbetweenie (120V, 100 Watt max each)
- Focusable
- Dimmable (with additional equipment)
- (3) Light Stands
- Barn Doors (not pictured)
- (3) Sets of Scrim



Light Painting Kit

- Light Wands with Connectors
- Assorted Gels, Rubber bands; Clothespins, Fiber Optic Brush, Strobe Light, LED Flashlight(s)



Green and Blue Screen 5x7

- Kit includes collapsible green screen, blue screen, and soft case



HANDDRAWN

Artograph Lightbox

- Animation lightbox with ACME pegbar
- If using for inking, please place a single animation cel (available for \$2 at the student store) or transparency under your pages to protect from stains



Canon LiDE-400

- Compact high-resolution flatbed scanner
- Maximum document size 8.5" x 11.7" (Letter/A4)
- Maximum resolution 4800 x 4800 dpi
- Crossplatform (MacOS / Windows 10 / Linux)



VR

Insta360 Farsight *special access*

- 6 cameras, 8k stereoscopic/monoscopic 360° video
- 360 3D live streaming in 4K with real-time stitching
- Two included batteries allow filming for about 2 hours
- Capable to capture 1.5 hours of 8K footage
- Requires iPhone or iPad to run
- *Optional:* Two-piece Farsight long-distance controller available seperately



Insta360 One R *special access*

- 6 cameras, 8k stereoscopic/monoscopic 360° video
- 360 3D live streaming in 4K with real-time stitching
- Two included batteries allow filming for about 2 hours
- Capable to capture 1.5 hours of 8K footage
- Requires iPhone or iPad to run
- *Optional:* Two-piece Farsight long-distance controller available seperately



Insta360 Tripod *special access*

- 6 cameras, 8k stereoscopic/monoscopic 360° video
- 360 3D live streaming in 4K with real-time stitching
- Two included batteries allow filming for about 2 hours
- Capable to capture 1.5 hours of 8K footage
- Requires iPhone or iPad to run
- *Optional:* Two-piece Farsight long-distance controller available seperately



Oculus Go *special access*

- DoF3 VR
- Comes with 1 Controller
- 64GB internal memory
- No computer needed for playback!
- Requires smartphone or iPad Oculus app for settings
- Computer with Android File Transfer app required for syncing content



Oculus Quest *special access*

- Tracking: Inside out, DoF6
- Audio: Integrated, in-strap
- 4GB memory



Oculus Quest 2 *special access*

- Tracking: Inside out, DoF6
- Audio: Integrated, 3D cinematic sound
- 128GB memory



Oculus Rift *special access*

- Tracking: Outside in, DoF6
- Audio: Integrated, in-strap



Oculus Rift S *special access*

- Tracking: Inside out 6 DoF via 5 integrated cameras
- Audio: Integrated, in-strap



Oculus Rift Controllers *special access*



Ricoh Theta V *special access*

- Capture immersive 4k 360° content & audio
- 360 live streaming in 4K, Built-In 4-channel mic,
- Dual 12MP sensors + twin-lens system
- 19GB of internal memory



Vive Kit *special access*

- Capture immersive 4k 360° content & audio
- 360 live streaming in 4K, Built-In 4-channel mic,
- Dual 12MP sensors + twin-lens system
- 19GB of internal memory



Vive Pro Kit *special access*

- Capture immersive 4k 360° content & audio
- 360 live streaming in 4K, Built-In 4-channel mic
- Dual 12MP sensors + twin-lens system
- 19GB of internal memory



3D Scanner *special access*

- Structure Sensor Mark II portable 3D scanner
- Features two infrared cameras and one ultrawide vision camera
- Kit comes mounted on iPad (6th Gen. Wifi)



Ambeo VR Mic *special access*

- 4 matched KE 14 cardioid capsules
- Tetrahedral arrangement
- Captures ambisonic sound
- Pick MixPre 6 "Ambisonic" preset to use all four XLR inputs



Ambeo Headset *special access*

- 3D audio recording to capture immersive sound
- Recording with any App that captures stereo audio, including iOS Camera



LOCKERS & STUDIOS



CIRRUS-SAUMA

LOCKERS

Locker #1 Full



Locker #2 Top



Locker #2 Bottom



Locker #4 Large



Locker #5 Top



Locker #6 Bottom



STUDIOS

E22

E23

E25

E32

E34